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Inviailator's Sianature :	

CS/MBA (OLD)/SEM-3FT & 5PT/MM-302/2010-11 2010-11 ADVERTISING AND SALES PROMOTION

Time Allotted: 3 Hours Full Marks: 70

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP - A

(Multiple Choice Type Questions)

1. Choose the correct alternatives for any *ten* of the following :

 $10 \times 1 = 10$

- i) The role of Advertising in Promotional Programme is
 - a) setting objectives
 - b) determining policies & formulating strategies
 - c) determining appropriation
 - d) all of these.
- ii) "DAGMAR" approach was envisaged by
 - a) Albert Lasker
- b) Bill Bernabach
- c) R.H. Colley
- d) Rosser Reaves.
- iii) Concepts like "hard sell" and "Unique Selling Proposition (USP)" were the brainchild of
 - a) David Ogilvy
- b) Claude Hopkins
- c) Rosser Reaves
- d) Don.E.Schultz.

16534 [Turn over

CS/I	MBA	(OLD)/SEM-3FT & 5PT/MM	-302	/2010-11 Oo	
	iv) Liking & Preferences are the stages Hierarchy of Effects Model.					
		a)	Cognitive	b)	Conative	
		c)	Affective	d)	None of these.	
	v)	Which of following is not the advantages of Television as an ad-media?				
		a)	Mass Coverage	b)	High Reach	
		c)	Low Attention Getting	d)	Favourable Image.	
	vi)	Gross Rating Point (G.R.P.) is				
		a)	Reach*Frequency			
		b)	Average Frequency : Unduplicated Impression			
		c)	Reach/Frequency			
		d)	Reach – Frequency.			
	vii)	Some companies set their promotion budget to achieve share-of-voice parity with competitors. This is called the method.				
		a)	affordable	b)	competitive-parity	
		c)	share-of-voice	d)	reliable.	
	viii)	Which of the following media types is best when a advertiser is looking for broad acceptance, flexibilit and good local market coverage?				
		a)	Outdoor	b)	Magazines	
		c)	Yellow pages	d)	Newspapers.	
	ix)	Which of the following major media types is traditional best for providing demographic selectivity?				
		a)	Outdoor	b)	Magazines	
		c)	Yellow pages	d)	Newspapers.	

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- x) The number of people with target audience characteristics who actually saw an ad is known as
 - a) audience
 - b) effective ad-exposed audience
 - c) circulation
 - d) effective audience.
- xi) In launching a new product, the advertiser must choose an advertising timing pattern. Which of the following timing patterns calls for advertising for some period, followed by a hiatus with no advertising, followed by a second period of advertising activity?
 - a) Continuity
- b) Concentration
- c) Flighting
- d) Pulsing.
- xii) Large retailers and wholesalers have developed their own brands by contracting production for willing manufactures. These brands are known as brands.
 - a) manufacturer
- b) distributor
- c) licensed
- d) generic.

GROUP - B

(Short Answer Type Questions)

Answer any three of the following.

 $3 \times 5 = 15$

- 2. What factors should be taken into account for the purpose of preparation of an advertising budget?
- 3. What do you understand by advertising message?
- 4. "Positioning strategy plays a vital role in developing the advertising strategy" Explain.
- 5. Deliberate on trade related promotion techniques as a method of sales promotion.
- 6. Examine the DAGMAR approach.

CS/MBA (OLD)/SEM-3FT & 5PT/MM-302/2010-11

GROUP - C

(Long Answer Type Questions)

Answer any three of the following.

 $3 \times 15 = 45$

- 7. a) What is the need for measuring ad effectiveness?
 - b) Examine post testing techniques in detail. 5 + 10
- 8. a) Outline the steps involved in Media Planning.
 - b) What are the factors based on which media selection is done? 8+7
- 9. a) Critically comment on the role and functions of Advertising Agencies and the Client-Agency relationship in today's market driven economy.
 - b) Describe how should a firm go ahead when it wants to change their advertising agency. 8 + 7
- 10. a) What is positioning?
 - b) What factors determine the positioning strategy of a product?
 - c) What are the problems involved in it? 4 + 7 + 4
- 11. Write short notes on any *three* of the following: 3×5
 - a) Pull and push strategies
 - b) Internet advertising
 - c) Advertising appeal
 - d) PR and propaganda relationship
 - e) Designing effective body copy in print advertisements.

16534 4