Name :	
Roll No. :	A Const (y Canada) and Canada

Invigilator's Signature :

CS/MBA(NEW)/SEM-3(FT)/MM-302/2009-10 2009

ADVERTISING & SALES PROMOTION

Time Allotted : 3 Hours

Full Marks : 70

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

GROUP – A (Multiple Choice Type Questions)

1. Choose the correct alternatives of the following :

 $10 \times 1 = 10$

- i) Who was the first Indian actress to endorse Lux brand of soap ?
 - a) Reita Faria b) Zeenat Aman
 - c) Leela Chitnis d) Juhi Chawla.
- ii) In which year "Made for each other" campaign for Wills was started ?
 - a) 1943 b) 1953
 - c) 1963 d) 1973.

110319

[Turn over

CS/MBA(NEW)/SEM-3(FT)/MM-302/2009-10

- iii) Which among the following, is not a contribution of Advertising ?
 - a) Stimulates demand
 - b) Develops brand preference
 - c) Increases sales volume
 - d) Decreases profits.
- iv) Which of the following is a constraint of Advertising ?
 - a) Limited product differentiation
 - b) Cuts costs
 - c) Lowers prices
 - d) Increases profits.
- v) Which of the following is not a distinctive quality of Personal Selling ?
 - a) Personal interaction
 - b) Cultivation
 - c) Response
 - d) All are distinctive qualities.
- vi) Reminder advertising becomes important in a product's
 - a) Introduction Stage b) Growth Stage
 - c) Maturity Stage d) Decline Stage.
- vii) Informative advertising figures heavily in a product's
 - a) Introduction Stage b) Growth Stage
 - c) Maturity Stage d) Decline Stage.

110319



CS/MBA(NEW)/SEM-3(FT)/MM-302/2009-10 viii) Advertising is any paid form of non-personal presentation and promotion of ideas, goods and services by

- a) A Well Wisher b) An Identified Sponsor
- c) The Consumers d) All of them.
- ix) In the message generation stage of developing an advertising program, creative people tend to use
 - a) Inductive Framework b) Deductive Framework
 - c) Both Frameworks d) None of these.
- x) Messages may be rated on the basis of

a)	Desirability	b)	Exclusiveness
c)	Believability	d)	all of these.

GROUP – **B**

(Short Answer Type Questions)

Answer any *three* of the following. $3 \times 5 = 15$

- 2. Discuss with an example, the concept of 'Reach' and 'Frequency' in advertising.
- 3. Write a short note on Media strategies.
- 4. Discuss in brief the AIDA Model.
- 5. Explain the concepts of brand image, brand equity and brand positioning.
- 6. What are POP displays ? Elaborate with a suitable example.

110319 3 [Turn over

CS/MBA(NEW)/SEM-3(FT)/MM-302/2009-10

 3×15

45

GROUP – C

(Long Answer Type Questions)

Answer any *three* of the following.

- 7. Discuss the main reasons why sales promotion has growth rapidly and has become fiercer in recent times. 15
- 8. a) State the significance of 'Brand Personality' to an advertiser. How is brand personification done ?
 - b) Explain how the advertiser has tried to create brand value proposition and desired image in the minds of target consumer for the following brands through their advertisements :
 - i) Dettol antiseptic liquid.
 - ii) All-Out mosquito repellent.
 - iii) ICICI Prudential life insurance.
 - iv) SONY Television.

V)

- Hyundai Santro car. $5 + (5 \times 2) = 15$
- 9. a) Explain the concept of advertising ethics.
 - b) Do you think surrogated advertisements violate advertising ethics ?
 - c) State the role of ASCI towards regulating the advertising industry. 4 + 4 + 7 = 14
- 10. a) Explain the concept for advertising campaign planning.
 - b) What are the factors that influence an advertising campaign planning?
 - c) Make a comparative analysis between audiovisual and print media. 4 + 5 + 6 = 15
- 11. a) State the requirement for measuring advertising effectiveness.
 - b) What are the various ways of post-testing methods of print advertisements ?
 - c) What is DART ? Explain its significance. 5 + 7 + 3 = 15

110319